Cecilia Rizzetto

Coming from a music-loving family, she enrolled in the Mantua Conservatory in 1999 in the piano class led by Prof. Margherita Anselmi.

She approached opera singing during the course in Theatre Literature, while attending the University of Foreign Languages and Literature at the University of Verona, struck by the dialectic and enthusiasm of Prof. La Torre.

She decided to take opera singing lessons with the soprano Emma Martellini and the following year passed the admission exam to the "Lucio Campiani" Conservatory of Music in Mantua.

She continued her studies in opera singing with the mezzo-soprano Adriana Cicogna and later with the soprano Cristina Pastorello.

In 2007 she obtained a degree in Foreign Languages and Literature with the highest marks and honours.

In 2009 she graduated in piano under the guidance of Maestro Camillo Bertetti and won a scholarship as a soprano at the Rassegna Giovani Musicisti di Montichiari (Young Musicians of Montichiari exhibition) (Bs).

In 2010 she received the Maria Callas Special Award as an emerging soprano.

In 2010 she graduated successfully in opera singing with Cristina Pastorello, still at the "Lucio Campiani" Conservatory of Music in Mantua.

In 2011 she won the Audience Award at the City of Bologna competition and won the First Prize in the II competition for young musicians at the Salieri Theatre in Legnago (Vr).

In 2017 she graduated with honours from the Biennium of Ancient Music at the "E.F. Dall'Abaco" Conservatory in Verona with Maestro Vincenzo di Donato.

She attended masterclasses with Cinzia Forte, Pietro Spagnoli and Enzo Dara.

Among the debuted roles:

Eurydice - Music (Orfeo, C. Monteverdi)

First Witch (Dido and Aeneas, H. Purcell)

Zingaretta (Zingaretta, L. Leo)

Serpina (La Serva Padrona, G.B. Pergolesi)

Serpina (La Serva Padrona, G. Paisiello)

Elisetta (Il Matrimonio Segreto, D. Cimarosa)

Dirindina (Dirindina, D. Scarlatti)

Grilletta (Lo Speziale, by F.J. Haydn)

Despina (Così fan tutte, W.A. Mozart)

Fanny (La Cambiale di Matrimonio, G. Rossini)

Sofia (Il Signor Bruschino, G. Rossini)

Isabella (L'inganno felice, G. Rossini)

Gilda (Rigoletto, G. Verdi)

Valencienne (La Vedova Allegra, F. Lehar)

Bubikopf (Der Kaiser von Atlantis, V. Ullman)

Some of her main concerts have included:

2013 - Directed by Luigi Azzolini, the "Lauda per la natività" by Ottorino Respighi

2014 - Directed by Franco Pavan, "Vespro di Santa Lucia" by Francesco Cavalli

2015 - Directed by Sigiswald Kuijken, Cantata BWV57 "Selig ist Der Mann" by J.S. Bach

2016 - Directed by Alberto Rasi, "Membra Jesu nostri" by Buxtehude

2017 - With the AmareMantova Association, "La cambiale di matrimonio" by G. Rossini

2018 - Directed by Luigi Azzolini, "Stabat Mater" by Arvo Pärt

2019 - With the AmareMantova Association, "L'inganno felice" by G. Rossini

She is a permanent guest at the Bibiena Theatre in Mantua, at Palazzo Tè and at the Teatro Olimpico in Sabbioneta.

The lyric repertoire is accompanied by the chamber, baroque and sacred repertoire.

Her many collaborations with various ensembles and associations (including Dimostrazioni Armoniche, Ricercare Ensemble, Madrigalisti Estensi, Ensemble La Morsure) as well as with choral groups from the national territory.